

# EPE – Écran, Papier, Éditer

Visual Identity

Guideline

**The visual identity is structured by the font.  
It is a fork of two free and open-source typefaces.  
It merges these two typefaces into a new font.  
It is drawn as a skeleton that can accommodate variables.  
7 different variants have been generated to fit in with the uses of the project.**

Path R Regular

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

*Path C Regular*

*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z*

*a b c d e f g h i j k l m n o p q r s t u v w x y z*

*0 1 2 3 4 5 6 7 8 9*

**Path R Bold**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**abcdefghijklmnopqrstuvwxyz**

**0123456789**

***Path C Bold***

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***

***abcdefghijklmnopqrstuvwxyz***

***0123456789***

# Path R Heavy

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

# *Path C Heavy*

*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z*

*a b c d e f g h i j k l m n o p q r s t u v w x y z*

*0 1 2 3 4 5 6 7 8 9*

Path R Mono

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

Path R

Path R Regular

Path R Mono

Path R Bold

Path R Heavy

*Path C*

*Path C Regular*

*Path C Bold*

*Path C Heavy*

**Logos are derived from the font.  
There are two versions: contracted and extended.**

**Logos are embedded in the font.**

e.p.e = EPE = E.P.E

ecranpapierediter

=

ECRANPAPIEREDITER

=

ECRANPAPIEREDITER

**Colors are used to distinguish content elements.  
They are applied on the text.  
They are an invitation to play.**

R0 V0 B0

R255 V68 B0

R0 V146 B255

R255 V210 B0

R0 V125 B60

C0 M0 J0 N100

C0 M85 J100 N0

C100 M5 J0 N0

C0 M20 J100 N0

C85 M30 J95 N0

# ECRANPAPIEREDITER KICKOFF MEETING #1

With

ESAD•GRENOBLE•VALENCE  
SFAX UNIVERSITY–ISAMS  
UNIVERSITY OF ZAGREB  
IZMIR UNIVERSITY OF ECONOMICS  
PAGORA–INP GRENOBLE  
ESISAR–INP VALENCE  
HEXAGONE GRENOBLE

Réunion de lancement du projet dans son ensemble avec les enseignants-chercheurs et les personnels des partenaires engagés. L'objectif est de présenter l'ensemble du projet, de ses origines à la définition des *work package* qui feront suite. Les outils techniques déjà en place seront présentés ainsi que les premiers résultats déjà obtenus.

Esad•Grenoble•Valence  
12–14.12.2023



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Avec

Esad•Grenoble•Valence  
Sfax University–ISAMS  
University of Zagreb  
Izmir University  
of Economics  
Pagora–INP Grenoble  
Esisar–INP Valence  
Hexagone Grenoble

# Credits

**Visual identity and guideline of EPE – Écran, Papier, Éditer was designed by Coline Houot & Romain Laurent, 2024.**

**The font *Path* is based on *Venus+Acier* (Anke Renaud, U+270D, 2022) and *Roberte* (Eugénie Bidaut, BBB Typothèque, 2023).**

***Path* was designed by Coline Houot, 2024.**

***Path* is licensed under the SIL Open Font License.**