

EPE – Écran, Papier, Éditer

Visual Identity

Guideline

The visual identity is structured by the font.
It is a fork of two free and open-source typefaces.
It merges these two typefaces into a new font.
It is drawn as a skeleton that can accommodate variables.
7 different variants have been generated to fit in with the uses of the project.

Path R

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9

Path C

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9

Path R Bold

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

Path C Bold

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

Path R Heavy

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

Path C Heavy

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

Path R Mono

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

Path R

Path R Mono

Path R Bold

Path R Heavy

Path C

Path C Bold

Path C Heavy

**Logos are derived from the font.
There are two versions: contracted and extended.**

Logos are embedded in the font.

E.P.E = EPE = e.p.e

ECRANPAPIEREDITER

=

ECRANPAPIEREDITER

=

ecranpapierediter

**Colors are used to distinguish content elements.
They are applied on the text.
They are an invitation to play.**

RO VO BO

R255 V68 BO

RO V146 B255

R255 V210 BO

RO V125 B60

ECRANPAPIEREDITER KICKOFF MEETING #1

With

ESAD•GRENOBLE•VALENCE
SFAX UNIVERSITY-ISAMS
UNIVERSITY OF ZAGREB
IZMIR UNIVERSITY OF ECONOMICS
PAGORA-INP GRENOBLE
ESISAR-INP VALENCE
HEXAGONE GRENOBLE

Réunion de lancement du projet dans son ensemble avec les enseignants-chercheurs et les personnels des partenaires engagés. L'objectif est de présenter l'ensemble du projet, de ses origines à la définition des *work package* qui feront suite. Les outils techniques déjà en place seront présentés ainsi que les premiers résultats déjà obtenus.

Esad•Grenoble•Valence
12–14.12.2023



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Avec

Esad•Grenoble•Valence
Sfax University-ISAMS
University of Zagreb
Izmir University
of Economics
Pagora-INP Grenoble
Esisar-INP Valence
Hexagone Grenoble

Credits

Visual identity and guideline of EPE – Écran, Papier, Éditer was designed by Coline Houot & Romain Laurent, 2024.

The font *Path* is based on *Venus+Acier* (Anke Renaud, U+270D, 2022) and *Roberte* (Eugénie Bidaut, BBB Typothèque, 2023).

Path was designed by Coline Houot, 2024.

Path is licensed under the SIL Open Font License.